

# Prince William Conquers Britain

England's Royal Baby Finally Gets a Name

By Peter Osnos

LONDON, June 28—After a week of the royal family's private deliberations whetting the most intense of public curiosity, Buckingham Palace announced today that the newborn son of Charles and Diana, the Prince and Princess of Wales, will be named William Arthur Philip Louis.

For now the baby's official title is Prince William of Wales. Someday, assuming all goes according to plan, he'll become Britain's fifth King William, the first by that name since 1837.

From the instant last Monday evening that Diana, in the presence of her husband Charles, bore a son, Britain has been in the grip of baby-mania. Poems, paeans of one kind and another, contests, solemn advice and knickknacks have poured forth in commemoration of what is clearly regarded by many British as a truly blessed event.

With each passing day, the name game became more frenetic. It would be Oliver, a name that Diana for some reason particularly liked, sev-

eral newspapers reported. Others said it would definitely be Stephen, a more contemporary moniker. Book-makers took odds on George, Arthur, Albert, Louis and James. William was the late favorite at 7 to 2. The long shots, quoted at 1,000 to 1, were Elvis, Bjorn and Canute.

Buckingham Palace's announcement offered no explanation of why William was chosen. Harold Brooks-Baker, the royal genealogist, said Charles and Diana had been traditional "but not too traditional" in their selection. He reckoned that William was the least likely of fully "accepted" names. "It seems clear that William was [Diana's] choice," Brooks-Baker said. "She is a woman of decision and strong will, who is likely to have her way on all matters on which she feels strongly."

As for the other names, to keep track (and it isn't easy), remember that the Prince of Wales' full name is Charles Philip Arthur George. His son has been given two of those: Philip, the name of Charles' father,

See BABY, B10, Col. 1

## 'Human' War Stories

Arab Women Take Their Cause to Mrs. Reagan

By Donnie Radcliffe

Wives of 24 Arab ambassadors here and at the United Nations aren't pretending they had any direct influence upon what happened to Alexander M. Haig Jr., but indirectly they may have played a role in shaping opinions that led to Pres-

### Washington Ways

ident Reagan's acceptance of his resignation as secretary of state.

The three-week-old Arab Women's Council, which includes other Arab and Arab-American women in addition to the ambassadors' wives, dispatched Nouha Alhegelan to the White House for a private meeting with Nancy Reagan a week before Haig's resignation. Alhegelan is the council's president and wife of Saudi Arabian Ambassador Faisal Alhe-

gelan. Her assignment: To "humanize" casualties in the Israeli invasion of Lebanon.

With National Security Adviser William Clark sitting in (he later would have his own meeting on the subject with Ambassador Alhegelan, which reportedly infuriated Haig), the Lebanese-born diplomatic wife described the civilian victims in the fighting, "the elderly, the children, the women—the people who died and the people who didn't," she said yesterday.

"I also told her that \$38 million in U.S. government and Red Cross aid—medicine, blood and other supplies—isn't getting through because the Israelis have blocked it," Alhegelan said. "Mrs. Reagan was shocked."

Mrs. Reagan was also visibly

See WAYS, B16, Col. 1

## Stern Suspended

DC-101 Takes Morningman Howard Off the Air

By Joe Brown

Howard Stern, DC-101's frequently outrageous and controversial morning disc jockey, was suspended from the air for an indefinite period immediately after his broadcast Friday, during which he criticized the rock station's management, and other radio stations. Stern has a month remaining in his contract with WWDC-AM/FM.

It was unclear yesterday whether he will ever be heard again on the station.

"I was caught completely off-guard by the whole thing," said Stern, who in his year-and-a-half tenure in Washington has become the area's third-rated morning disc jockey, behind WMAL-AM's long-time champs Harden and Weaver and WKYS-FM's number two-ranked Donnie Simpson. Stern was voted Washington's best disc jockey

in a Washingtonian magazine poll released in the July issue. "After Friday's show I was handed a note that said 'you are suspended.' And that was it. I don't know if I'll be on the air again in Washington. That's up to the lawyers," Stern said.

Stern will be replaced in morning drive by a Jacksonville, Fla., air personality known only as "The Grease Man," from WAPE-AM, who will begin in that slot Aug. 2. Asher Ben-rubi, a.k.a. "Adam Smasher" from WKS-FM, Indianapolis, will do Stern's show starting next Monday through Aug. 1, when he will move into afternoon drive, replacing Bill Scanlon. Scanlon will either take the 7 p.m. to midnight slot or will become production director, said WWDC president and general manager Goff Lebhar.

"We got both of our first two draft

See STERN, B2, Col. 4

By Art Buchwald

For every home computer sold in America, there is a computer widow somewhere.

I dropped over to see the Bengals the other night. Mrs. Bengal offered me a drink.

"Where's Walter?" I asked Adele. "Where he always is these nights. He's in the library talking to his home computer."

"He talks to a computer?"

"All the time. It's taken the place of television, conversation and fore-play," she said bitterly.

"I didn't know Walter was into computers."

"That's all he's into. As soon as he finishes dinner, he leaves the table and says, 'Well, I've got to go in and program a new household fiscal budget for 1983.'"

"At least he's working to save you

money."

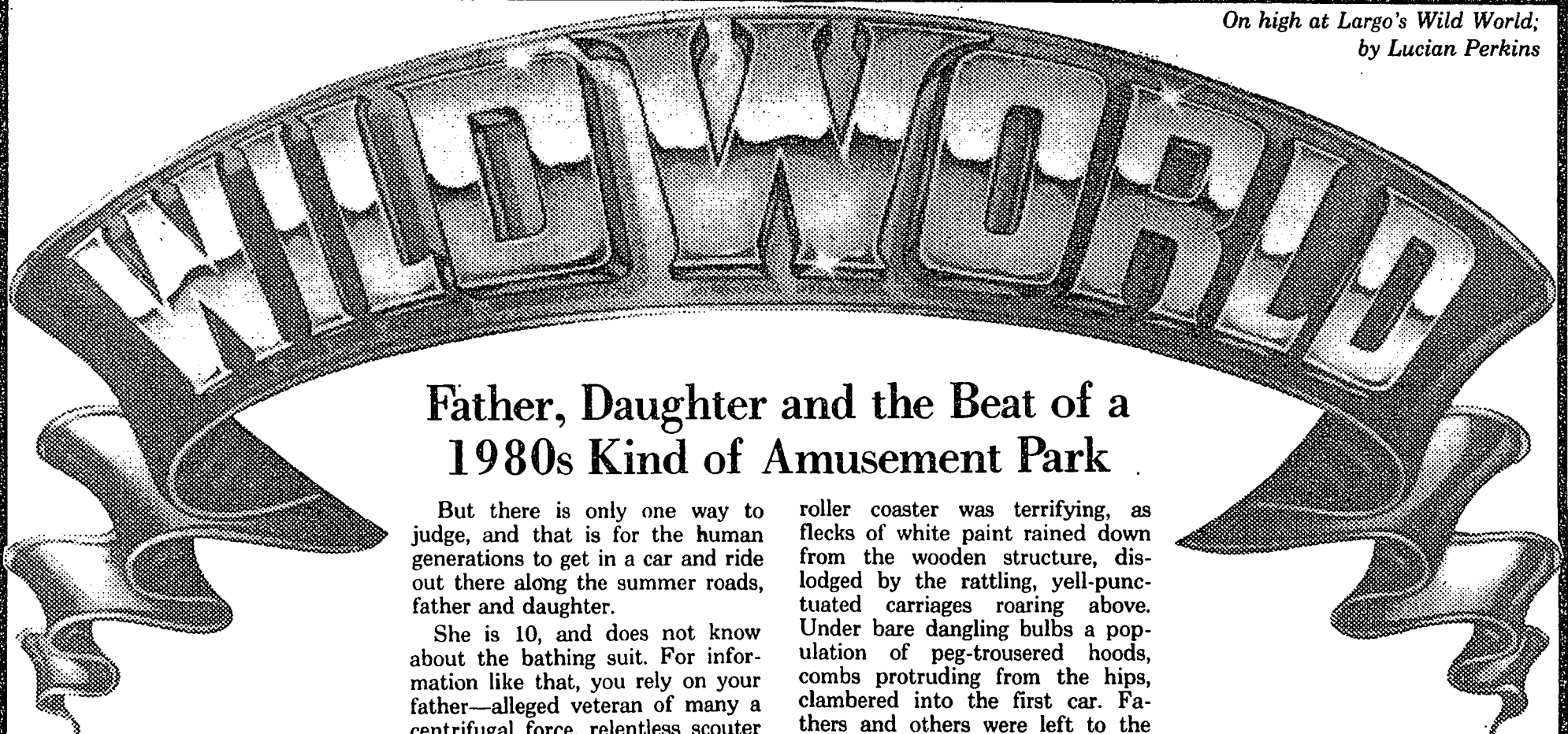
"He says he's working on a new budget, but I walked in last night and he was playing 'Star Wars.' He told me he was just checking out his floppy disk drive. I've never felt so alone in my life. At least when he watched football I could sit next to him. But now that he has a home computer he says he has to be alone with his software."

"You poor kid. Maybe he'll tire of it."

"No way. He reads computer magazines the way he used to read Playboy. His idea of a centerfold now is a 64-K Ram Micro-Computer that will expand to 128 bytes and produce a six-color high-graphic screen resolu-



On high at Largo's Wild World;  
by Lucian Perkins



## Father, Daughter and the Beat of a 1980s Kind of Amusement Park

But there is only one way to judge, and that is for the human generations to get in a car and ride out there along the summer roads, father and daughter.

She is 10, and does not know about the bathing suit. For information like that, you rely on your father—alleged veteran of many a centrifugal force, relentless scouter of Ferris wheels, buff and duffer of long-gone thrills.

"Want to stop for a Coke?"

"No, sir."

Olympic Park, in Irvington, N.J., was the only pre-Columbian amusement park in the New World. Even waiting in line for its

roller coaster was terrifying, as flecks of white paint rained down from the wooden structure, dislodged by the rattling, yell-punctuated carriages roaring above. Under bare dangling bulbs a population of peg-trousers hoods, combs protruding from the hips, clambered into the first car. Fathers and others were left to the second. Then came the click of the steel restraining bar across a child's lap, the clack of the ratchets, the long climb upward.

At Palisades Park, Asbury Park, Seaside Heights, Olympic Park, Coney Island, Rye Beach, Far Rockaway—at a hundred August carnivals where the buzz of fireflies mixed with the smell of pizza, the

world of 1953 turned upside down.

This is tobacco country, three miles east of Capital Centre on Route 214, and the scent is straw.

Nevertheless, you teach what you know.

Wild World is nothing like  
See WILD WORLD, B11, Col. 1

## The Lament of the Computer Widow

### Capitol Punishment

tion."

"Has he told you this?"

"No, but he talks in his sleep."

"Well, at least he's not dreaming about another woman," I said.

"I could compete with another woman," Adele said. "But I can't compete with a computer. We have no communication any more. The only language he uses is BASIC, COBOL and FORTRAN. I'm at my wits' end."

"You're not thinking of leaving him?"

"I threatened to last week and he said to hold off until he could pro-

gram all the variables, and come up with a modified alternative."

"Have you ever thought about getting your own home computer and plugging into his? Perhaps you could talk that way."

"I'm not interested in interfacing with him through a terminal. After all, we're in the same house."

"Maybe I should talk to him," I suggested.

"You can try, but I doubt if it will do any good."

I went into the library and found Walter hunched over his keyboard. "Hi, Walter. Am I disturbing you?"

"A baseball game?"

Walter looked worried. "That doesn't sound right. But it's no problem. All I have to do is hit this DELETE button."

"Adele thinks she's losing you to a floppy disk retrieval system," I told him.

"That's ridiculous," Walter said. "All I'm trying to do is store and index data that will be able to forecast how we can enjoy the September years of our life."

"We've been friends for years, so I'm going to ask you a very personal question, Walter. How much do you love Adele?"

Walter, without saying a word, inserted a disk, and started hitting the keyboard.

"What are you doing?" I asked.

"I'm counting the ways. It's much faster to do it on a computer."

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INSIDE STYLE

Style Plus: Alternatives  
to nursing homes, B5.

Arts: Logs of the 'Das  
Boot' submarine, B7.

Writing checks at a  
GOP fund-raiser, B3.

The American Guild of  
Organists' concert, B3.

Eskimo art and artifacts  
at the Smithsonian, B4.



## WILD WORLD, From B1

Coney Island. The rides encroach on farmland grazed over by bison and antelope. This amusement center is fertile, and chlorinated. No rattle of machinery, no metallic ambience of airborne subway cars, no calliope, no falling flecks of paint. It looks like the National Zoo.

Over the glades and stands of bamboo lies some form of thrilling chute. The child quickens her pace. Under the muted trees, from an as-yet-unseen source, comes the sound of water splashing, and beneath it is long and delighted screams, perhaps even terrified long and delighted screams.

The child looks up. That's more like it.

At Coney Island it always rained and the Parachute Jump was always too old for you, meaning, in adult logic of the day, that you were too young for it. Inside the Steeplechase arcade, which had a roof, was a long wooden slide. There was also a wooden cone which revolved, casting teen-agers down its flanks. The smell was of Camels and Luckies ground out on wooden floors.

Outside, at the Parachute Jump, real Army paratroopers would line up with girls in sundresses.

"How's it compare to the real thing?" some embarrassing father always asked.

"A lot worse, sir."

This daughter, in the wisdom of 10, recognizes the idea of Wild World. No wonder everybody wore his bathing suit. She gazes up at the wonderment known as the Sun Streaker: a water slide that looms four stories high, from which twin chutes descend precipitously.

High at its top, like a ski jumper about to kick off, a figure releases itself. It is no child, but a 25-year sun king. He lies back, hands clasped behind his head, back pressed against the film of lubricating water, legs crossed in studied design.

"Can we go on that, daddy?"

The figure on the slide continues to accelerate, sending up a fine, high-velocity spray. He shoots feet first off the lip of the slide, skimming 20 feet in a shower of spray. Wow.

## Wild World

A child comes down the other lane, sitting up, flops delightedly into the pool.

There is a bathing suit concession. Men's, \$8.95. Daughter's, \$17.95.

"Do you take American Express?"

"No."

Slightly down the pretty hill is the Rainbow Zoom. It is another water slide, nearly half a mile of sluiceway through the treetops descending into another tumultuous pool. It is genuinely hot now, despite the glades of trees and the thousands of blooming flowers. Giggles from overhead. Wild World is nothing other than a giant waterworks. Salvation for the worst of August.

You'd have to be pretty dumb to forget your bathing suit.

Palisades Amusement Park had one of the biggest swimming pools in the world, and the only swimming pool in the world that had its own wave-making apparatus. A movable bulkhead made miniature surf; it traversed the immersed millions; it broke upon its own amusement beach.

The pool was always full of kids, but one was not allowed in it. Polio.

This child will not know that. Some of what you know need not be taught. Besides, this child says "waa" and "yall" and "craah." As they do at Wild World. Five hundred uniformed high school and college kids are employed all about, smiling at each other (summer romances will bloom here, as they did at Coney and Seaside and Asbury) and at their patrons. Girls on roller skates sweeping; lifeguard boys; stripe-shirted concessionaire kids, polite to the man.

Wild World, indeed, squeaky clean and brand new.

Youse should have seen Palisades Park in the old days.

The child, remote as children are when separated from friends and relegated to father and his wallet, exhibits a desire to play Skee-Ball.

Here is a game of old; nine wooden balls to be pitched up a felt alley toward concentric scoring rings—250

wins the small prize. There was Skee-Ball before there was Bruce Springsteen. She scores 260, is granted a straw-filled shark. No Kewpies. What's a Kewpie?

Nevermind.

What the child would like is a hippopotamus somewhat larger than she is. This can be won by climbing a slightly inclined, bar-taut rope ladder 25 feet long erected three feet above the ground. It looks easy, but when boarded the ladder rotates upside down and the contestant falls off. This game costs 50 cents to try. The child tries it four times and falls off four times.

Somebody else's father tries it and succeeds, to mild applause. They have between three and 12 winners a day, the ladder-climb attendant says.

On the boardwalk at Seaside Heights there was a game comprising a miniature steam shovel located over a sea of prizes. For a nickel, you got control of the shovel. It was possible to pick up a large marble, a plastic whistle or a gumball, but for some reason the pearl-handled pen-knife could not be grasped.

Next to a saltwater taffy stand was a ring concession. You could buy a fake wedding ring, popular in those days; or a ruby ring, a signet ring and so on. But there was one ring that the proprietor, speaking from behind his cigar, would explain that he could not in good conscience let a boy buy. It was a ring in the shape of a wolf's head and snout, with tiny red eyes. The snout was pointed.

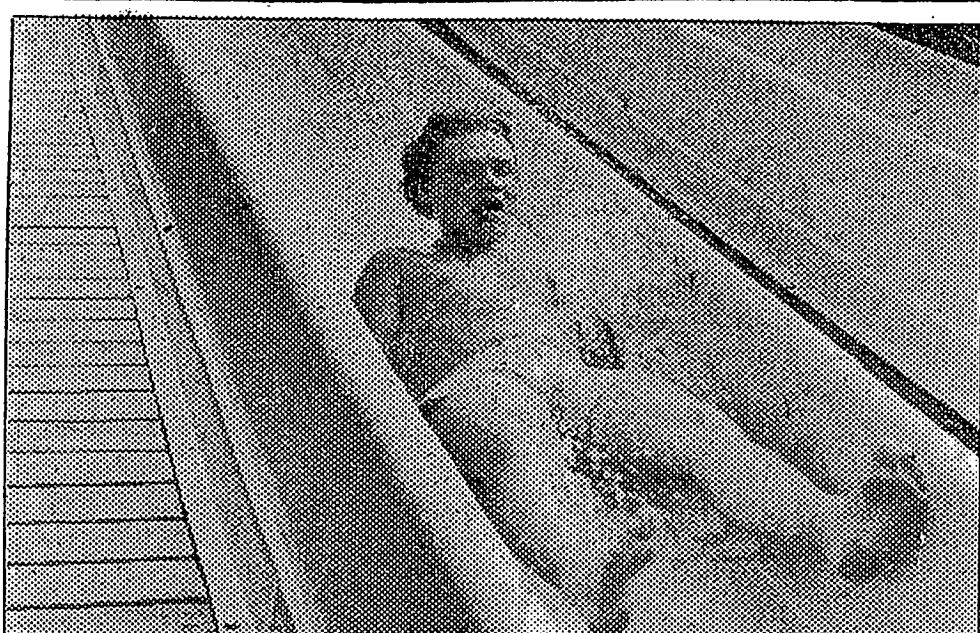
"You hit somebody with that, you'd make a mess of them for sure." Because you couldn't get a pen-knife, you got a gumball; because you couldn't have a wolf's head ring, you suddenly had to have one.

"The only way I could sell you such a ring would be for use in self-defense," the proprietor would say.

The things you learn the hard way cannot be taught.

"Do you know any German?"

The child says nothing, holds on. Whirling by at ever-increasing speed is the stenciled inscription: *Heinz Fahtz, Fahrzeug U. Maschinenbau,*



One of the water slides at Wild World; by Lucian Perkins

Weilburg, Telefon 06471/4766.

With a roar of diesels, the whole business hoists into the sky with a jerk, child and father drawing in their breath, pressed together by centrifugal force.

In the metal capsule just ahead a girl is hollering, laughing, wiggling her feet. Shoes fly off, one at a time. The landscape twirls.

The diesels labor again and the whole "Wild Fling" thrill ride heaves dramatically up, rising, falling, rising falling over the Maryland knolls below.

Three Air Force jets fly in formation on the horizon.

"Would you like to be a jet pilot some day?"

"I don't think so!" As the ride stops she says, "Whoa, Jack." The father does not know any Jack. He does not think his daughter knows any Jack. Perhaps it is just an expression.

They walk unsteadily to the "Sky Escaper." This German vertigo machine has the advantage of sending its patrons upside down to apogee, thence groundward with memorable G-forces. This is the essential requirement of any class-A thrill ride.

When it is over, she says: "Whoa, Jack."

Pressed for further analysis, an amplification: "At first I thought I was going to vomit, but then I got used to it."

Wild World does not have a Dive Bomber, also known as a bullet, which is the best thrill ride in Chris-

tendom. The Dive Bomber has a bullet-like capsule at either tip of a gigantic propeller blade. Because it can carry only eight patrons—four in each bullet—the Dive Bomber is obsolete. What made the Dive Bomber fine was that the rider had control of the attitude of the bullet. He could start or stop its spin by pulling a control lever.

In this way, the plunge downward could be accomplished not only upside down, but in various rhythmically induced spinning modes. Under the Dive Bomber, waiting crowds were peppered with small change, pens and other detritus.

A few Pac-Man games later, they climb a pirate ship made of cargo nets. They stumble through a maze. They enter a chamber of thousands of six-inch-diameter balls named the Ball Bath. They go through the best hall of mirrors the father has ever seen. It is not possible to describe the effect of a good hall of mirrors on the human psyche. This one suggests not just Darwin, but the origin of the special effects in a horror movie named "The Howling."

All the rides at Wild World are free. But pretty soon the father is out of money anyhow, having only brought \$32 cash. Games and lunch are not free.

He does not care, because this place is a water amusement park: a hymn to goofy, splashy fun. There is

water everywhere, and where there is not water there is shade, and unstriated diversions and exotic animals. The scale is large, and at the moment the crowds are small.

The child has not complained once about the lack of bathing suits. "You can go on the water rides in your clothes, if you want."

She comes skidding down the Rainbow Zoom, hoofing back up to try it again. Then on to the Sun Streaker—the champion ride—in the company of adults and peers.

Still that curious reserve. Fathers make lousy playmates.

They tore Olympic Park down in the 1960s. A visitor to the demolition found the site to be immeasurably smaller than remembered. Just a few rundown acres in ordinary Jersey. Experience is memory. For memory, you must have experience.

You teach what you know. What is left of it.

On the way out, the child asks to try the ladder climb one more time. What's another 50 cents between father and daughter? He tries to remember the position of the gas gauge in the car. For memory, you must have experience; but to get home, you must have gas.

The attendant gives her some extra guidance, and she gets up one rung before spinning and spilling.

Time to head home, soaking-wet-but-with-an-explanation.

What's this? Her father is on the ropes! He takes his time. The ladder sways and shimmers, but he clings on. Slowly, steadily, he makes his way across the abyss! A cluster of parents cheers him on. He wiggles, he wangles, the change in his pockets jangles. He's almost to the line of hippos, pink and blue. His hand reaches out toward the winning bell! He's going to make it!

The bell rings, the ladder spins, and he falls headfirst into the hippos in a scatter of applause. Hits his head. Throws out his back.

The attendant asks her what color hippo she wants.

"It doesn't matter."

Of course it doesn't.

What matters, if you go to Wild World, is that you remember your bathing suit.

# MOVIE DIRECTORY

THEATERS' MOVIE RATING SYMBOLS

<b>G</b> ALL AGES ADMITTED General audience	<b>PG</b> ALL AGES ADMITTED Parental guidance suggested	<b>R</b> RESTRICTED Under 17 requires accompanying parent or adult guardian	<b>X</b> NO ONE UNDER 17 Age limit may vary from region to region
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6-29

### MARYLAND THEATRES

ALLEN 6822 New Hampshire at  
E-Hiway 270-2288  
"THE THING" (R) 7:30, 9:40

**AMC'S ACADEMY 6** 441-8800  
Beltway Plaza Mall-Beltway Exit  
23 to Greenbelt Rd. W. T.W.I. Live  
Show \$2.00-LTD. TO SEATING  
"TODAY'S TIMES ONLY" (PG) 6:00,  
7:15, 9:30  
Star Trek II (PG) 1:30, 5:00  
The Thing (R) 2:00, 4:15, 6:20  
The Thing (R) 2:00, 4:15, 6:20  
Grease II (PG) 1:45, 4:45, 7:50  
7:15, 9:30  
Star Trek II (PG) 1:30, 5:00  
Rocky III (PG) 2:00, 5:00, 7:30  
1:15, 9:45

**AMC'S CARROLLTON** 459-8070  
Carrollton Mall  
Riverside Rd. at Annap. Rd. Rt. 1  
T.W.I. Live Show \$2.00-LTD. to seating  
"Today's Times Only" (PG) 6:00,  
7:15, 9:30  
"Porgies" (PG) 2:00, 5:00, 7:30  
"Bambi" (G) 1:15, 4:15, 7:15, 9:15  
"Blade Runner" (R) 1:30, 4:30, 7:30  
"The Thing" (R) 1:30, 4:30, 7:30  
"Grease II" (PG) 1:45, 4:45, 7:50  
"Author/Author" (PG) (PG) 1:45,  
5:00, 7:30, 9:30, 11:00

**ASPEN HILL 1 & 2** 460-3010  
Annapolis 12:45-2:00, 7:15-9:30  
"Porgies" (PG) 1:30, 4:30, 7:30  
"Bambi" (G) 1:15, 4:15, 7:15, 9:15

**CAPITAL PLAZA** 450-BW PKA  
The Thing 7:30-9:30

**COLLEGE PARK** U.S. Rt. 1  
927-4848  
Non-Fri Matinees—All Seats \$2.25

**COLUMBIA CINEMA I & II**  
Rt. 29 Downtown Col. 997-9010  
SAT 2:00, 7:00, 9:30  
SUN 1:00, 4:00, 7:00, 9:30  
POLTERGEIST (PG) 1:00, 3:30, 5:30, 7:30  
ROCKY III (PG) 1:30, 3:30, 5:30, 7:30, 9:30

**CROFTON CINEMAS IV**  
Crofton Center Mall 721-3555  
Bargain Mat—1st show only—Sat., Sun.—\$2.00

**DRUID** Damascus, Md. 253-2171  
Ad 12-25:75; Clr. \$1.50  
ATLANTIC CITY (PG) Academy  
Award Winner 7:30, 9:30

**FLOWER TWINS** Silver Spring  
588-1846  
"STAR TREK II" (PG) 7:15, 9:30  
"MEGA FORCE" (PG) 7:00, 9:30

**FRANCIS SCOTT KEY MALL** 662-  
Frederick Ex. 1-B off 70 1211  
"BLADE RUNNER" (R) 7:15, 9:45  
"MEGA FORCE" (PG) 7:00, 9:30  
"POLTERGEIST" (PG) 7:00, 9:30

**HAMPTON MALL TWINS**  
Cen. Ave. W. & B. 338-8484  
Harrison Ford in BLADE  
RUNNER (R) 7:15, 9:45  
POLTERGEIST (PG) 7:00, 9:30

**HOFF** UM Student Union  
Gaithersburg 454-2594  
STARTS TONIGHT!  
If you liked "Animal House," then  
Porgies (R) is for you! 8:00 show  
only.

**HOLIDAY CINEMAS** Frederick  
662-3133  
#1 ANNIE (PG) 7:00-9:30  
#2 THE THING (R) 7:10-9:45

### MARYLAND THEATRES CONT.

**JERRY LEWIS CINEMAS** 735-1414  
District Heights, Md.  
#1 In Dolby Stereo "Star Trek II—  
The Wrath of Khan" (PG) 6:00,  
7:15, 9:30  
#2 Clint Eastwood "Firefox" (PG)  
6:00, 7:00, 9:00  
#3 Walt Disney's "Bambi" (G)  
6:00, 7:30, 9:00

**K-B BARONET WEST** Bethesda  
986-0500  
STAR TREK II (PG) 4:00, 7:15,  
9:30  
POLTERGEIST (PG) 5:00, 7:30,  
9:50

**K-B CONGRESSIONALS** 1631 Rockville Pike  
Congressional Plaza 984-3600  
#1 In Dolby Stereo  
THE THING (R) In Dolby Stereo  
2:00, 4:30, 7:00, 9:30  
GREASE II (PG) 1:45, 4:45, 7:50  
7:15, 9:30  
Star Trek II (PG) 1:30, 5:00  
Rocky III (PG) 2:00, 5:00, 7:30  
1:15, 9:45

**K-B GEORGETOWN SQ** Bethesda  
350-7500  
STAR TREK II (PG) In Dolby Stereo  
4:40, 7:15, 9:35  
GREASE II (PG) 5:00, 7:30, 9:50  
#1 GREASE II (PG) 5:00, 7:30, 9:50  
#2 STAR TREK II (PG) 1:30, 5:00  
#3 GREASE II (PG) 5:00, 7:30, 9:50

**K-B LANGLEY** N.H. Ave. & Univ.  
450-7500  
BLADE RUNNER (R) In Stereo  
4:40, 7:30, 9:50

**K-B SILVER** Silver Spring  
450-7500  
BLADE RUNNER (R) In Stereo  
4:40, 7:30, 9:50

**LAUREL TOWN CENTER** 776-2500  
Rte. 197 & Contee Rd. 776-2500  
MEGA FORCE (PG) 1:00, 2:50,  
4:40, 6:30, 8:20, 10:10  
ROCKY III (PG) 2:00, 3:55, 5:50,  
7:45, 9:40

**LAUREL TWIN CINEMA** 776-7650  
Laurel Shop Cntr. U.S. Rt. 1, Laurel  
Special Engagements!  
STAR TREK II, THE WRATH OF  
KHAN (PG) 12:00, 2:05, 4:10, 6:15,  
8:20, 10:35

**NTI LANDOVER 6** Landover Rd.  
341-9100  
Bargain Mat. \$2.00 1st show only  
#1 THE THING (R) 12:15, 2:45,  
5:15, 7:45, 10:15  
#2 MEGA FORCE (PG) 1:30, 4:00,  
6:30, 9:00  
#3 STAR TREK II (PG) 1:30, 4:00,  
6:30, 9:00

**NTI MARIOWA I & II** Marlow Heights  
341-9100  
#1 MEGA FORCE (PG) 1:30, 4:00,  
6:30, 9:00  
#2 STAR TREK II (PG) 1:30, 4:00,  
6:30, 9:00

**NTI NEW CARROLLTON** 459-5666  
8301 Annapolis Rd. (459)  
Bargain Mat. \$2.00 1st show only  
ANNIE (PG) 1:30, 2:00, 4:30, 7:15 &  
9:45

**NTI WHITE FLINT 5** No. Beth.  
581-5207  
#1 E.T. THE EXTRA-  
TERRESTRIAL (PG) 1:30, 4:00,  
6:30, 9:00  
#2 E.T. (PG) 1:30, 4:00, 6:30, 9:00  
#3 STAR TREK II (PG) 1:30, 4:00,  
6:30, 9:00

**RIVERDALE PLAZA** 864-2421  
Kenilworth Ave. & Riverdale Rd.  
MEGA FORCE (PG) 1:30, 2:50,  
4:40, 6:30, 8:20, 10:10

**ROTH'S MANOR** Norbeck & Bauer  
Mon-Fri Matinees—All Seats \$2.25  
#1 GREASE II (PG) 1:00, 3:10,  
5:20, 7:30, 9:40  
#2 DISNEY'S "BAMBI" (G) 1:30,  
3:40, 5:50, 8:00, 10:10  
#3 "HARDLY WORKING" (PG) 1:30,  
3:40, 5:50, 8:00, 10:10

### MARYLAND THEATRES CONT.

**ROTH'S MONTGOMERY** 948-5585  
Gaithersburg 948-5585  
Mon-Fri Matinees—All Seats \$2.25  
#1 POLTERGEIST (PG) 12:30,  
2:50, 5:10, 7:35, 9:50, 12:25  
#2 STAR TREK II (PG) 12:00,  
2:30, 4:40, 7:20, 9:35, 12:25  
#3 DISNEY'S "BAMBI" (G) 1:30,  
3:40, 5:50, 8:00, 10:10

**ROTH'S PARKWAY 3** 770-7000  
Mon-Fri Matinees—All Seats \$2.25  
#1 DISNEY'S "BAMBI" (G) 1:00,  
2:55, 4:45, 6:40, 8:35, 10:25  
#2 VISITING HOURS (R) 1:30,  
3:30, 5:30, 7:30, 9:30, 11:30  
#3 VICTOR VICTORIA (PG) 1:00,  
3:25, 7:20, 9:45, 12:25

**ROTH'S QUINCE ORCHARD** 948-4080  
Mon-Fri Matinees—All Seats \$2.25  
#1 MEGA FORCE (PG) 1:05,  
3:05, 5:05, 7:05, 9:05, 11:05  
#2 DA BOOT (R) (The Boat)  
2:00, 4:00, 6:00, 8:00, 10:00  
#3 STAR TREK II (PG) 1:00, 3:00,  
5:00, 7:00, 9:00, 11:00

**ROTH'S RANDOLPH** 770-3232  
Mon-Fri Matinees—All Seats \$2.25  
#1 ROCKY III (PG) 1:00, 3:00,  
5:00, 7:00, 9:00, 11:00  
#2 THE THING (R) 1:00, 3:00,  
5:00, 7:00, 9:00, 11:00

**ROTH'S SEVEN LOCKS** 299-3440  
Mon-Fri Matinees—All Seats \$2.25  
#1 AUTHOR AUTHOR (PG) 1:00,  
3:00, 5:00, 7:00, 9:00, 11:00  
#2 DA BOOT (R) (The Boat)  
2:00, 4:00, 6:00, 8:00, 10:00  
#3 STAR TREK II (PG) 1:00, 3:00,  
5:00, 7:00, 9:00, 11:00

**ROTH SILVER SPRING EAST** 585-3477  
Mon-Fri Matinees—All Seats \$2.25  
Steven Spielberg's E.T.: THE  
EXTRA-TERRESTRIAL (PG) 12:30,  
2:45, 5:00, 7:30, 9:45, 12:15

**ROTH SILVER SPRING WEST** 589-1121  
ROCKY III (PG) 1:00, 3:00, 5:00, 7:00,  
9:00, 11:00

**SHOWCASE ANDREWS MANOR** 736-6373  
First show all seats \$2.00  
POLTERGEIST (PG) 1:00, 3:05,  
5:10, 7:15, 9:20

**SHOWCASE BELTWAY** 574-5722  
6000 Greenbelt Rd. E.T. THE  
EXTRA-TERRESTRIAL (PG) 12:30,  
2:45, 5:00, 7:30, 9:45

**SHOWCASE MERCADO** 598-7730  
2385 Bel Pre Rd. 598-7730  
BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:30, 9:40

**SHOWCASE OXON HILL** 5494  
First show all seats \$2.00  
E.T. THE  
EXTRA-TERRESTRIAL (PG) 12:30,  
2:45, 5:00, 7:30, 9:45

**SHOWCASE PIKE** 881-8650  
Walt Disney's "BAMBI" (G) 1:30,  
3:40, 5:50, 8:00, 10:10

**VILLAGE MALL 3** 331-6455  
The Thing (R) 1:30, 3:30, 5:30, 7:30,  
9:30, 11:30

**WALDORF TWIN** 301-6455  
ROCKY III (PG) 1:15, 3:15, 5:15, 7:15,  
9:15

**WHEATON PLAZA 3** Wheaton, Md.  
949-8210  
#1 POLTERGEIST (PG) 1:30, 3:40,  
5:50, 8:00, 10:10  
#2 "THE THING" (R) 1:30, 3:40,  
5:50, 8:00, 10:10

**YOUNG MAN** 301-6455  
ROCKY III (PG) 1:15, 3:15, 5:15, 7:15,  
9:15

### MARYLAND THEATRES CONT.

**BYRD** 104 S. Wayne St.  
920-5277  
NEW DOUBLE FEATURE  
POLTERGEIST (PG) 1:00, 3:05,  
5:10, 7:15, 9:20  
ADMISSION PRICES! ERUPTION  
(G) 7:15, 9:40 SIZZLING SENIORS  
(PG) 7:15, 9:40 (PG) 7:15, 9:40  
admitted! All seats \$3.00

**CENTRE** N. Quaker La. Rt. 7 King St.  
Fairfax 998-4646  
THE THING 7:30-9:30

**FOXCHASE CINEMAS 3**  
Duke St. (Rt. 236) at N. Times  
Ave. 370-5555  
#1 "VERY PRIVATE" (PG) 1:00, 3:00,  
5:00, 7:00, 9:00  
#2 "MY DINNINER WITH  
JOE" (PG) 1:00, 3:00, 5:00, 7:00,  
9:00

**#2 Best Australian Film—1981**  
"MY BRILLIANT  
CAREER" (G) 7:15

**#3 Last 2 David "Bad Girls"**  
(PG) 1:00, 3:00, 5:00, 7:00, 9:00

Special Eve. shows  
"MISTY BEETHOVEN" (G)  
Eve.: 9:15, 10:45

Starts Wed. "TOUCH ME IN  
THE MORNING" (X)

**HERNDON TWIN** 471-1776  
All Seats \$2.00 All Times  
#1 Charlots of Fire (PG) 12:00, 3:05,  
5:10, 7:20, 9:35  
#2 Conan, The Barbarian (R) 1:00,  
3:05, 5:10, 7:20, 9:35

**HYBLA TWIN** 7846 Kirk Hwy.  
All Seats \$2.00 All Times  
#1 Charlots of Fire (PG) 12:00, 3:05,  
5:10, 7:20, 9:35  
#2 Conan, The Barbarian (R) 1:00,  
3:05, 5:10, 7:20, 9:35

**K-B CINEMA 7** Bailey's X-Roads,  
Va. Phone 931-7171  
STAR TREK II (PG) In Stereo!  
4:40, 7:15, 9:30

\*Tues. 1st Show All Seats \$3

**K-B CRYSTAL** By Marriott  
521-6444  
FIREFOX (PG) 4:40, 7:20, 9:50  
\*Tues. 1st Show All Seats \$3

**LOEHMANN'S TWINS** 560-2118  
7291 Art. Blvd., Fall Church  
Bargain Mat. \$2.00 1st show only  
#1 ROCKY III (PG) 1:30, 3:30,  
5:30, 7:30, 9:30  
#2 DA BOOT (R) (The Boat)  
2:00, 4:00, 6:00, 8:00, 10:00  
#3 STAR TREK II (PG) 1:30, 3:30,  
5:30, 7:30, 9:30

**MCLEAN** 6657 Old Dominion Dr.  
356-7444  
CHARIOTS OF FIRE (PG) (2:40-  
5:20), 7:00, 9:40

**NTI ANNANDALE** 949-8210  
Bargain Mat. \$2.00 1st show only  
#1 GREASE II (PG) 1:00, 3:00,  
5:00, 7:00, 9:00

**NTI ARLINGTON** 920-5999  
Bargain Mat. \$2.00 1st show only  
#1 BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:30, 9:40

**NTI BUCKINGHAM** 331 N. Glebe Rd.  
JA 7-0444  
Bargain Mat. \$2.00 1st show only  
#1 MEGA FORCE (PG) 1:30, 4:00,  
6:30, 9:00

**NTI DALE CINEMA 1 & 2**  
430 Dale Blvd.  
Bargain Mat. \$2.00 1st show only  
#1 MEGA FORCE (PG) 1:00, 3:00,  
5:00, 7:15, 9:30  
#2 THE THING (R) (PG) 12:30, 2:45, 5:00,  
7:00, 9:15

**NTI JEFFERSON** Arlington Blvd. &  
Annandale Rd.  
Bargain Mat. \$2.00 1st show only  
MEGA FORCE (PG) 1:30, 3:30, 5:30, 7:30, 9:30

### VIRGINIA THEATRES

**NTI MARUMSCO** Woodbridge, Va.  
494-5800  
Bargain Mat., \$2.00 1st show only  
#1 BAMB! (G) 1:00, 3:00, 5:00, 7:00, 9:00

**NTI SPRINGFIELD I & II**  
7039 Old Keene Mill Rd. 451-7505  
Bargain Mat., \$2.00 1st show only  
#1 MEGA FORCE (PG) 1:30, 3:30,  
5:30, 7:45, 10:00  
#2 THE THING (R) 1:00, 3:30, 5:30,  
7:15, 9:30

**NTI STATE** Falls Church, Va.  
JE 2-1555  
Bargain Mat., \$2.00 1st show only  
#1 BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:30, 9:40

**NTI TYSONS CENTER 4**  
Tysons Corner Shopping Center  
Fishing Court Mall Entrances  
Open at 11:00 During Theatre  
Operating Hours.  
Rt. 7 & Rt. 123 893-9550  
Bargain Mat. \$2.00 1st show only  
#1 ANNIE (PG) 1:00, 3:15, 5:30, 7:45, 9:50  
#2 THE EXTRA-  
TERRESTRIAL (PG) 1:00, 3:15,  
5:30, 7:45, 9:50

**NTI TYSONS CINEMA**  
8371 Leeland Pike 893-3616  
Bargain Mat. \$2.00 1st show only  
STAR TREK II THE WRATH OF  
KHAN (PG) 12:00, 2:30, 5:00, 7:30,  
10:00

**OLD TOWN I & II** 815 S. King St.  
483-0383  
IN DOBLY STEREO  
POLTERGEIST (PG) 1:00, 3:05, 5:10,  
7:20, 9:30  
ROCKY III (PG) 1:15, 3:15, 5:15, 7:15,  
9:15  
First show all seats \$2.00

**RESTON TWIN** International Center  
620-9590  
All seats \$2 Mon-Thru X-Show \$4  
#1 GREASE (PG) 7:30, 9:30/Dobly  
#2 GOLDEN POND (PG) 7:05,  
9:00 Last 3 days!

American Pic (X) 10:50

Starts Fri: Monty Python Live  
ROLLING VALLEY MALL "3"  
9268 Old Keene Mill Rd., Burke, Va.  
\$2.00 all times—all shows 4:15-6:35  
#1 Charlots of Fire (PG) 1:00, 3:10,  
5:20, 7:30, 9:40  
#2 Conan, The Barbarian (R) 1:00, 3:10,  
5:20, 7:30, 9:40  
#3 On Golden Pond (PG) 1:30, 3:30,  
5:30, 7:30, 9:30

**ROTH'S AMERICANA** 941-4000  
Annap. 941-4000  
ROCKY III (PG) 1:00, 3:00, 7:40, 9:40  
(\$2.25 until 3:05)

**ROTH'S FEATHERSTONE** 944-1448  
Wood Br. 944-1448  
THE THING (R) 7:30, 9:35

**ROTH'S MT. VERNON** 880-3380  
1-95 So. Frisco Cinema Exit 971-3991  
Cinema 1 & 2 and at Entrance  
2 Unstairs 971-3991

Cinema 1 Annie (PG) (No Bargain  
Matinees, No Passes)  
#2 DA BOOT (R) (The Boat)  
2:00, 4:00, 6:00, 8:00, 10:00  
#3 STAR TREK II (PG) 1:30, 3:30,  
5:30, 7:30, 9:30

Starts Fri: MONTY PYTHON  
LIVE at the Hollywood Bowl (R)  
948-1100

**ROTH'S TYSONS CORNER 5**  
Tysons Corner—Lower Level  
Mon-Fri Matinees All Seats \$2.25  
#1 BAMB! (G) 1:00, 3:00, 5:00, 7:00,  
9:00  
#2 MEGA FORCE (PG) 1:30, 3:30,  
5:30, 7:45, 10:00  
#3 THE THING (R) 1:00, 3:30, 5:30,  
7:15, 9:30

**ROTH'S TYSONS CORNER 5**  
Tysons Corner—Lower Level  
Mon-Fri Matinees All Seats \$2.25  
#1 BAMB! (G) 1:00, 3:00, 5:00, 7:00,  
9:00  
#2 MEGA FORCE (PG) 1:30, 3:30,  
5:30, 7:45, 10:00  
#3 THE THING (R) 1:00, 3:30, 5:30,  
7:15, 9:30

Starts Fri: MONTY PYTHON  
LIVE at the Hollywood Bowl (R)  
948-1100

**SHIRLEY DUKE 3** Fox Chase Shops  
520-7400  
See our ad under FOXCHASE 3

**SHOWCASE BRADLOCK** 254-1471  
All seats \$2.00 for First Matinee  
Only  
BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:40, 9:50

### VIRGINIA THEATRES CONT.

**SHOWCASE BEACON MALL 4** Rt. 1,  
765-7612  
All Seats \$2.00 For First Matinee  
Only  
BAMB! (G) 1:15, 2:45, 4:15, 5:45,  
7:15, 8:45  
MEGA FORCE (PG) 1:30, 3:30,  
5:30, 7:45, 9:50  
BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:40, 9:50  
FIREFOX (PG) 1:30, 3:30, 5:30,  
7:45, 10:00

**SHOWCASE FAIR CITY** 798-7971  
All Seats \$2.00 For First Matinee  
Only  
ROCKY III (PG) 1:30, 3:30, 5:30,  
7:30, 9:30  
AUTHOR AUTHOR (PG) 1:15,  
3:20, 5:25, 7:30, 9:30  
Walt Disney's "BAMBI" (G)  
(special matinees 12:00 & 1:30) all  
seats \$2.00, 3:00, 4:00, 6:00, 7:00, 9:00, 11:00

**SHOWCASE FAIRFAX CIRCLE**  
First show all seats \$2.00  
IN DOBLY STEREO  
POLTERGEIST (PG) 1:00, 3:05,  
5:10, 7:30, 9:45  
MEGA FORCE (PG) 1:45, 3:45, 5:45,  
7:45, 9:45  
#1 (7:03) 3:41-8800, 8300 Sudley Rd.  
12:20, 2:40, 4:40, 6:40, 8:40, 10:40  
(special matinees 12:00 & 1:30) all  
seats \$2.00, 3:00, 4:00, 6:00, 7:00, 9:00, 11:00

FIREFOX (PG) 2:00, 4:40, 7:30,  
9:45  
Monday-Friday First show all  
seats \$2.00

**SHOWCASE MANAPORT**  
(703) 361-8585 8351 Sudley Rd.  
POLTERGEIST (PG) 1:00, 3:10,  
5:20, 7:30, 9:45  
Mon-Fri First show All Seats  
\$2.00

**SHOWCASE REB YANK**  
(703) 368-9833 8928 Malbis Ave.  
ROCKY III (PG) 1:30, 3:30, 5:30, 7:30  
Monday-Friday only First show  
all seats \$2.00

**SHOWCASE TURNPIKE** 323-0461  
STAR TREK II: THE WRATH OF  
KHAN (PG) 12:00, 2:30, 5:00, 7:30, 9:45  
First Show All Seats \$2.00

**SHOWCASE UNIVERSITY "3"**  
Fairfax 591-1990  
All seats \$2.00 for First Matinee  
Only  
BLADE RUNNER (R) 1:00, 3:10, 5:20, 7:40, 9:50  
THE THING (R) 1:00, 3:10, 5:20, 7:40, 9:50  
GREASE II (PG) 1:00, 3:10, 5:20, 7:40, 9:50  
GREASE II (PG) 1:00, 3:10, 5:20, 7:40, 9:50

**SHOWCASE VIENNA** Maple Ave.  
All Seats \$2.00 for first matinee  
show only  
IN DOBLY STEREO  
FIREFOX (PG) 1:30, 4:15, 7:15,  
9:50

**SPRINGFIELD MALL 1-2-3-4-5-6**  
1-95 So. Frisco Cinema Exit 971-3991  
Cinema 1 & 2 and at Entrance  
2 Unstairs 971-3991

Cinema 1 Annie (PG) (No Bargain  
Matinees, No Passes)  
#2 DA BOOT (R) (The Boat)  
2:00, 4:00, 6:00, 8:00, 10:00  
#3 STAR TREK II (PG) 1:30, 3:30,  
5:30, 7:30, 9:30

Cinema 2 Extra Terrestrial (E.T.)  
(PG) 12:00, 2:30, 5:00, 7:30, 9:45

Cinema 3 & 4 Local at  
Entrance 5 Downstairs 971-0784  
Cinema 3 Poltergeist (PG)  
1:45, 3:05, 5:20, 7:40, 9:50

Cinema 4 Star Trek II, The  
Wrath of Khan (PG) 12:00, 2:30, 5:00, 7:30,  
9:45

Cinema 5 Author, Author (PG) 1:30,  
3:40, 5:50, 8:00, 10:10

Cinema 6 E.T. The Fox (PG) 1:30,  
3:40, 5:50, 8:00, 10:10

Bargain Matinees \$2.00 (except  
Annie \$3.00) Mon.-Fri. all shows  
Before & except holidays  
#1 STAR TREK II (PG) 12:00, 2:30, 5:00, 7:30, 9:45  
#2 ANNIE (PG) 1:30, 3:40, 5:50, 8:00, 10:10  
#3 STAR TREK II (PG) 1:30, 3:40, 5:50, 8:00, 10:10

First Show only

**TOWNCENTER 3** 430-8380  
Towncenter Shopping Ctr. Sterling  
Mon.-Fri. Matinees all seats \$2 TIL  
5:35.

#1 Disney's BAMB! (G) 1:00,  
3:00, 5:00, 7:00, 9:00  
#2 THE THING (R) 1:15, 3:15,  
5:15, 7:15, 9:15  
#3 ROCKY III (PG) 1:45, 3:45,  
5:45, 7:45, 9:45

### DIST. OF COL. THEATRES

**JENIFER CINEMA I & II** 4200 Wisc. Ave.  
363-4340  
IN DOBLY STEREO  
BLADE RUNNER (R) 1:00, 3:10,  
5:20, 7:35, 9:45  
THE THING (R) 1:30, 3:30, 5:35, 7:45,  
10:00

**IN DOBLY STEREO**  
FIREFOX (PG) 1:00, 4:10, 7:00, 9:45

**THE TOWN DOWNTOWN**  
131m & N. Y. Ave. N.W. 783-8886  
1/2 Block from Metro Center  
ALL NEW!  
"THE THING" (R) 1:25, 3:30, 5:40, 7:50,  
10:00

Theatres Cleared After Each  
Show, No Passes.

**K-B CINEMA** 5100 Wisc. Ave. N.W.  
N.W. 363-1875  
70mm & 8 TRACK DOLBY  
EXTRA TERRESTRIAL (PG)  
12:00, 2:30, 5:00, 7:30

No Passes. Tickets for all  
shows sold out. Today only 1st  
sale 11:00 AM. Theatre Cleared  
After Each Performance.

**K-B FINE ARTS** 1919m N.W.  
5:10, 7:30, 9:50  
DIVA (R) "Elegantly civilized new  
French mystery thriller" "Garry  
Anderson" (PG) 7:30, 9:50  
\*Tues. 4:45 till 5:00 All Seats \$2.50

**K-B JANUS 3** 1660 Conn. Ave. N.W.  
290-9900  
THE THING (R) In Dolby Stereo!  
2:00, 4:15, 6:20, 8:30, 10:45  
GREASE II (PG) 12:00, 2:35, 4:50,  
7:10, 9:30  
#1 GREASE II (PG) 12:00, 2:35, 4:50,  
7:10, 9:30  
#2 GREASE II (PG) 12:00, 2:35, 4:50,  
7:10, 9:30

**K-B MACARTHUR** 337-1780  
4859 MacArthur Blvd. N.W.  
70mm & 8 TRACK DOLBY  
STEREO, STAR TREK II (PG)  
JUSTIN

\*Tues. 1st Show All Seats \$3

**K-B STUDIO** 1600 Wisc. Ave. N.W.  
686-1700  
BAMB! (PG) 5:00, 6:30, 8:00, 9:30  
CHARIOTS OF FIRE (PG) 5:00,  
7:25, 9:45  
#1 VICTOR VICTORIA (PG) 4:00,  
7:15, 9:30

\*Tues. 1st Show All Seats \$2.50

**KEY** 1222 Wisconsin Ave. N.W.  
Above "M" 335-5100  
Last 3 Days!  
#1 "MONTY PYTHON'S THE GRAY  
GEARS" (PG) 3:30, 9:30  
#2 "MONTY PYTHON'S THE GRAY  
GEARS" (PG) 3:30, 9:30

**LINCOLN TWINS 1 & 2**  
1215 St. N.W.  
BLADE RUNNER (R) 5:50, 7:50, 9:50  
MANTIS FIGHTER (R) 6:30,  
8:30  
FISTS FOR REVENGE (R) 8:10

**ONTARIO** 1700 Columbia Rd. N.W.  
462-7118  
"CONAN THE BARBARIAN"  
Chuck Norris in "THE  
OCTAGON" at 11:30 AND  
"CONAN THE BARBARIAN"  
shown last at 7:30

**OUTER CIRCLE** 4849 Wisc. Ave.  
244-3116  
MEPHISTO 12:04, 2:15, 4:30, 6:45,  
8:55  
DA BOOT (R) 1:25, 4:15, 7:10, 9:45

**SENIATOR THEATRE** 398-3083  
9500 Minnesota Ave. at Belning Rd.  
N.E. One block from Minn. Rd.  
1st. Out. (No free parking)  
"THE GRAY GEARS" (PG) FOR  
"REVENGE" (R) 6:15, 9:50, PLUS!  
"MANTIS FIGHTER" (R)  
shown last at 7:30

**SIDWELL CINEMA**  
3825 Wisc. Ave. N.W. 337-8178  
Conveniently located across from  
McLean Gardens All Tickets \$2.50  
Monday - Tuesday - THE  
CHIAPORE OF THE  
BOURGEOISIE 7:25, 9:15

Wednesday-Thursday:  
Patriotism Night! Ronald  
Reagan's "MIDWINTER  
AND KATE SMITH starring in THIS IS  
THE ARMY

Nixon's OLD GLORY SPEECH  
& THE TRUE STORY OF OUR  
COUNTRY

**STANTON ART THEATRE**  
3100 18th St. N.E. (459)  
Ample Parking 526-3312  
"G